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# Valsinha

Vinicius de Moraes

Chico Buarque

Piano

Adagio

$A\flat^\circ$  G7 Cm Cm/E $\flat$

The first system of music is for piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. The first measure contains a whole note chord of  $A\flat^\circ$ . The following four measures are eighth-note patterns: the first has a quarter rest in the bass; the second has a quarter rest in the bass; the third has a quarter rest in the bass; the fourth has a quarter rest in the bass. The system ends with a whole note chord of Cm/E $\flat$ .

Pno.

$A\flat^\circ$  G7 Cm Cm/E $\flat$

The second system of music is for piano. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a whole note chord of  $A\flat^\circ$ . The following four measures are eighth-note patterns: the first has a quarter rest in the bass; the second has a quarter rest in the bass; the third has a quarter rest in the bass; the fourth has a quarter rest in the bass. The system ends with a whole note chord of Cm/E $\flat$ .

Pno.

C7 C7/E Fm Fm/A $\flat$

To Coda

The third system of music is for piano. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a whole note chord of C7. The second measure contains a whole note chord of C7/E. The third measure contains a whole note chord of Fm. The fourth measure contains a whole note chord of Fm/A $\flat$ . The system ends with a whole note chord of Fm/A $\flat$ . The text 'To Coda' is written above the third measure.

Pno.

D7 D7/F $\sharp$  G7 G7( $\flat$ 9)

D.S. al Coda

The fourth system of music is for piano. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a whole note chord of D7. The second measure contains a whole note chord of D7/F $\sharp$ . The third measure contains a whole note chord of G7. The fourth measure contains a whole note chord of G7( $\flat$ 9). The system ends with a whole note chord of G7( $\flat$ 9). The text 'D.S. al Coda' is written above the fourth measure.

Pno.

Fm Cm G7 Cm

Lento

The fifth system of music is for piano. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a whole note chord of Fm. The second measure contains a whole note chord of Cm. The third measure contains a whole note chord of G7. The fourth measure contains a whole note chord of Cm. The tempo is marked 'Lento'. The system ends with a whole note chord of Cm.

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